



Men's Arts Council of  
Phoenix Art Museum



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**FOR IMMEDIATE RELEASE**

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## Shelby's 1st Race Car To Be Shown At 2<sup>nd</sup> Annual Copperstate 1000 "Field Of Dreams" Sunday, April 6, 8am-2pm Tempe Diablo Stadium. Tempe

Phoenix, Arizona (March 24, 2008) –The car that launched the racing career of legendary race driver and sports car constructor Carroll Shelby will be on display to the public at the 2<sup>nd</sup> Annual Copperstate 1000 "Field Of Dreams" sports and racing car extravaganza on Sunday, April 6 at Tempe Diablo Stadium from 8 a.m. - 2 p.m.

The 100-h.p. 1949 MG TC is merely one of a number of vintage race cars associated with Shelby to be on display at the "Field of Dreams." A pair of Shelby GT 350 racers based on the 1965 Mustang, and a Shelby team car, the 1969 Boss 302 Mustang driven by Peter Revson in the Trans-Am series, are also scheduled to appear.

Shelby, better known for stuffing a Ford V-8 engine into the lithe, British built AC sports car and creating the legendary Shelby Cobra, was a chicken rancher in Texas when his first auto race cued a notable career change. The owner of a 1949 MG TC had Shelby pilot the diminutive, cycle-fendered British sports car to his first-ever win at a road race in Caddo Mills, Texas in 1952. Following that success, Shelby went on to win races in the U.S. and Europe driving Aston Martin, Ferrari and Maserati racers, culminating in an overall win in an Aston Martin DBR1 at the 24 Hours of LeMans. He retired from racing in 1960 at the age of 37 due to a heart condition.

Shelby's inspiration for the Cobra may have come from the three Allards that are also slated for the event. In the 1950s, Briton Sydney Allard built lightweight, aluminum bodied cars that, powered by giant American-built V8's, dominated road racing in the U.S. and Europe. A 1950 J2, a 1953 J2X and a rare 1958 Allard GT coupe (1 of 3 ever built) will be at the "Field of Dreams" event.

Also among the nearly two dozen vintage race cars in a static display will be a 1939 Alfa Romeo 6C 2500, '58 Lister-Jaguar, '64 Brabham, '66 Ford Galaxie stock car, a trio of Chevy Corvettes (including a 1960 LeMans racer), Porsches, Morgan, a Watson Indy roadster, a Hemi McKee Can Am car built for Richard Petty, and the Arizona-built 1957 Townsend Typhoon, also known as the "Purple People Eater."

The race car display is only a part of the car festival taking place at the stadium. At 10 a.m., the 80 sports, muscle and classic cars (all built no later than 1972) entered in the 18<sup>th</sup> Annual Bell Lexus Copperstate vintage car road rally will fire up and exit the stadium in succession as they head out on a 4-day tour of Eastern and Southern Arizona. In addition, a classic car show is scheduled with hundreds of collector cars in the parking lot adjacent to Tempe Diablo Stadium.

Vendors and food service will be available to the public at the event, which benefits the non-profit Men's Arts Council of the Phoenix Art Museum. Admission is \$10; children under 12 are free.

The 18th Annual Bell Lexus Copperstate 1000 is organized by Phoenix Art Museum's Men's Arts Council. It is one of the largest and most unique fundraising events for the Museum.

This year's event sponsors include AAA Arizona, Bell Lexus, Bondurant School of High Performance Driving, E.D. Marshall Jewelers, 94.5 KOOL FM, Meguiar's, U-Haul, US Trust/ Bank of America Private Wealth Management and Vintage Motorsport magazine.

For more information on the Bell Lexus Copperstate 1000, visit the Men's Arts Council Web site at [www.copperstate1000.com](http://www.copperstate1000.com). For more information about Phoenix Art Museum, visit its Web site at [PhxArt.org](http://PhxArt.org).

*The classically progressive design of the 203,000 sq. ft. Phoenix Art Museum integrates art and architecture with the Southwestern landscape, accommodating large traveling exhibitions and a collection of over 17,000 works in American, Asian, modern & contemporary, European, Latin American and Western American art, and fashion design. Visitors also enjoy the Sculpture Garden, the Thorne Miniature Rooms of historic interiors, PhxArtKids interactive space for children, Art Museum Café and The Museum Store. Visitors can learn more about the Museum's collection through its bilingual, random access MP3 audioguide, available at the admissions desk. The Museum recently opened its \$50 million expansion project, which included the addition of a new glass-enclosed lobby and entry plaza, 4-level gallery wing, sculpture garden and expanded store.*

**General Admission & Hours:** Admission: \$10 adults; \$8 senior citizens (65+) and full-time students w/ID; \$4 children 6-17; and, free for Museum members and children under age 6. The Museum general admission is free to all on Tuesday evenings, 3-9pm. Some exhibitions have special admission fees. Hours: Tuesday, 10am-9pm; Wednesday-Sunday, 10am-5pm. Some exhibitions have special hours. The Museum is closed Mondays and major holidays. The Museum Store is open during Museum hours; Art Museum Café by Arcadia Farms is open 10am-5pm.

**Masterpiece Replayed: Monet, Matisse and More**

**Exhibition Admission:** \$20 adults; \$8 children ages 6-17, free for children under age 6, and free for Museum members (some restrictions apply). Tickets include the exhibition interactive audio guide and general admission to the entire Museum.

**Exhibition Hours:** Tuesday, 11:30am – 9pm (last entry 7:30pm); Wednesday & Thursday, 11:30am – 5pm (last entry 3:30pm); Friday, Saturday & Sunday, 10am – 5pm (last entry 3:30pm).

**Purchase Tickets:** In person at the Museum, online at [masterpiecereplayed.org](http://masterpiecereplayed.org), or by phone at (602) 307-2090 or (800) 452-0314.

Recorded Museum information is available 24 hours at (602) 257-1222. Visit the Museum's Web site at [PhxArt.org](http://PhxArt.org).

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